

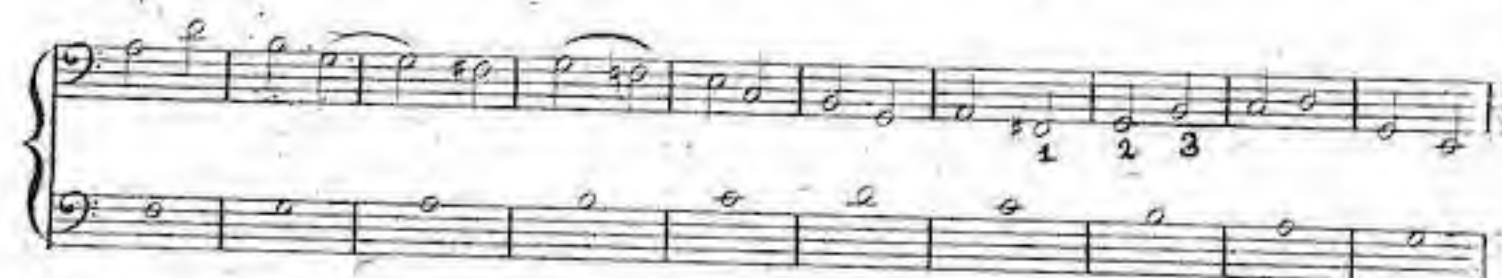
GAMMES

et Leçons

dans tous les tons majeurs et mineurs
jusqu'à cinq dièses et cinq bémols

*N^o l'élève jouera d'abord la seconde partie dans les gammes, et la
première dans les leçons; et lorsqu'il sera assez fort il fera
la première partie dans les gammes.*

N°1
Gammes
en ut
Majeur.



N° 40.

ent

N° 41

N° 42

N° 43

N° 44

N° 45

This page contains six systems of handwritten musical notation. The first system is labeled 'N° 40.' and includes the word 'ent' to its left. The subsequent systems are labeled 'N° 41', 'N° 42', 'N° 43', 'N° 44', and 'N° 45' on the left margin. Each system consists of two staves joined by a brace, with various musical notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century.

Mineur

This page contains six systems of handwritten musical notation, all labeled 'Mineur' on the left margin. Each system consists of two staves joined by a brace. The notation is in a historical style, likely from the 18th or 19th century. The music appears to be a single melodic line with a basso continuo line, as indicated by the 'Mineur' label.

4 x

Violoncelle

Violoncelle

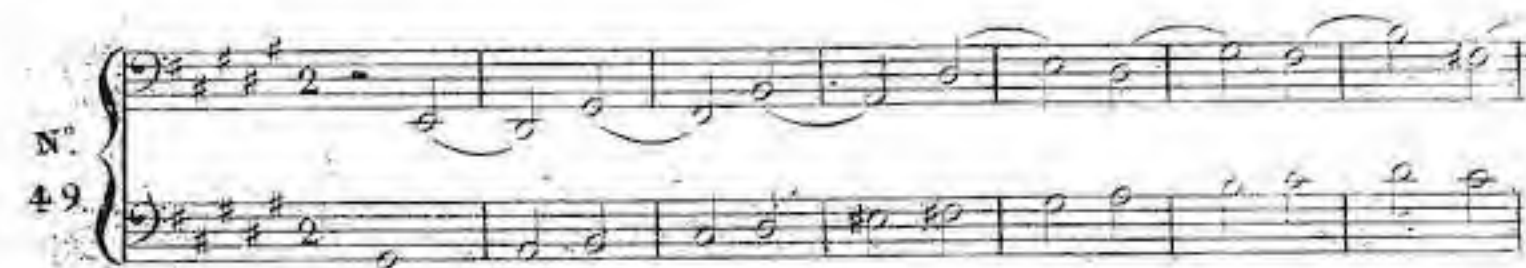
Leçon

Violoncelle

N° 48

Gammes

en sol Mineur



N°

51

Leçon

en sol Mineur



N° 52

Gammes

cora Major

N° 53

N° 54

N° 56.

Cantines

en R.

N°

58.

N°

59.

Moderato

Leçon

en R. Mineur.

N. 60

Gammes

sensib. Major

Musical score for N. 60, Gammes sensib. Major. The score consists of eight systems of two staves each. The first staff of each system contains a melodic line with various ornaments and slurs. The second staff contains a bass line with sustained notes and some rhythmic patterns. The key signature has one flat (B-flat).

Allegro ma non troppo

Xarcon

sensib. Major

Musical score for Xarcon sensib. Major. The score consists of eight systems of two staves each. The first staff of each system contains a melodic line with various ornaments and slurs. The second staff contains a bass line with sustained notes and some rhythmic patterns. The key signature has one flat (B-flat).

Musical score for N° 65, Grammes, sol Mineur. The score is written for piano and includes measures 66, 67, and 68. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'p' and 'f'. The tempo is marked 'Allegro'.

Continuation of the musical score from the previous page, showing measures 69 through 78. The notation continues with complex rhythmic patterns and dynamic markings.

1956

41

N° 69

Gamine

Maurice Strakosky

Op. 69

70

15

72

L'ÉCONOMIQUE

Leçon

en Sol Majeur.

No. 73.
Gammes
en ut Mineur

po.

4

3432

No. 74.

po.

34

No. 75.

po.

Moderato

Leton

en ut Mineur

N° 77

Guitte

Violon Major



N. 81.

Gammes

en 3^e Mineur

N. 82

en 3^e Mineur

N. 84

en 3^e Mineur

Andante

Leçon

en 3^e Mineur

N. 85.

Gallinacci

M. eur.

Musical score for N. 85, Gallinacci, M. eur. The score is written for two staves, treble and bass clef, in 2/4 time. It features a series of eighth-note runs in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.

N. 86.

Musical score for N. 86. The score is written for two staves, treble and bass clef, in 2/4 time. It features a series of eighth-note runs in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.

Musical score for N. 87, Leçon, M. eur. The score is written for two staves, treble and bass clef, in 2/4 time. It features a series of eighth-note runs in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.

N° 89

Gam es

a. Mineur



N°

91.



N°

92.



Lecun

ensip Mineur

